

**Andante** Dunhill

2

*p legato* *mf*

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**Andantino** Burgmüller

3

*p religioso*

**Munter und straff** Schumann

4

*f* *f*

N.B. Careful attention to the rhythmical playing of this piece is necessary, otherwise pupils may suspect that the pulse is stressed  
 etc. This, of course, could apply to many other pieces.

**Allegretto grazioso** Gurlitt

5

*p*

**Moderato** Haydn

6

*f*